

Time: 03.00 Hours

Marks: 100

N.B.: 1. Attempt all five questions.

2. Figures to the right indicate maximum marks.

Q.1. Write short notes on **any two** of the following:

(20)

- a) Classicism
- b) Realism
- c) Symbolism
- d) Aestheticism

Q.2. Answer **any one** of the following:

(20)

- a) Discuss the principles and key figures of Structuralism as a critical approach.
- b) Explain the major ideas of Psychoanalytic Criticism with reference to Freudian and Jungian perspectives.

Q.3. Answer **any one** of the following:

(20)

- a) How does Feminist Criticism analyze literature? Illustrate with examples.
- b) Discuss the fundamental tenets of Postcolonial Criticism and its significance in literary studies.

Q.4. Answer **any two** of the following:

(20)

- a) Discuss the main ideas of New Criticism and its impact on literary studies.
- b) What is Marxist Criticism? Explain with suitable examples.
- c) How does Eco-Criticism examine literature? Discuss.
- d) Explain the key concepts of Archetypal Criticism.

Q.5. Write a critical appreciation of the following poem:

(20)

Where The Mind Is Without Fear

Where the mind is without fear and the head is held high
Where knowledge is free
Where the world has not been broken up into fragments
By narrow domestic walls
Where words come out from the depth of truth
Where tireless striving stretches its arms towards perfection
Where the clear stream of reason has not lost its way
Into the dreary desert sand of dead habit
Where the mind is led forward by thee
Into ever-widening thought and action
Into that heaven of freedom, my Father, let my country awake.

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